

Metal

Bradley Ray Cross

"My father was a pioneer in magnesium casting, so metal runs in our family."

As the owner and designer of Harmony Hollow Bell Works, Bradley Ray Cross crafts sand-cast bronze bells, brass tubular chimes, bronze landscape lights, brass mobiles, and copper pedestal tables. The chimes and bronze bells are fabricated in a variety of styles which extend to include that of heart triads, mushroom-like fountains, and the Sunburst, a design which mimics and reflects the rays of the sun. The bells and chimes are all handcrafted through the ancient process of sand-casting, and careful attention is paid to all details to ensure the finest quality. Bradley earned a Bachelor of



Science degree in forestry and a Master of Science degree in natural resources, both from the University of Michigan. For several years Bradley worked as an in-

ternational consultant, until he inherited his brother's business. A member of the Ohio Designer Craftsmen, Bradley lists Mickey Hart of The Grateful Dead as one of his collectors. Bradley has exhibited his work at the Buyers Markets, and has participated in the show, Bells of Christmas, at the Smithsonian Institution in Washington, DC. Bradley Ray Cross' work can be seen at The Real Mother Goose in Portland, Oregon, and at Mindscape Gallery in Evanston, Illinois.

Lisa L. Cylinder

"I produce limited production and one-of-a-kind whimsical jewelry, influenced by folklore and nature."

Using various patinas as well as other materials to achieve a variety of colors, Lisa L. Cylinder creates limited edition and one-of-a-kind whimsical jewelry. Working with husband Scott in her Pennsylvania workshop, Lisa says, "The largest influence of late has been the birth of our daughter in May of 1991." Lisa has displayed her jewelry at the Buyers Markets,

and at the Craftsman's Gallery in Scarsdale, New York. She has also shown her work in the Brooch Exhibition at The Works Gallery in Philadelphia, Pennsylvania. Lisa received a Bachelor of Fine Arts degree in metals from the Tyler School of Art. Lisa has lectured on business practices in crafts at the Tyler School of Art and has led a beading workshop at the Baum School of Art. Lisa L. Cylinder's jewelry can be seen at Jackie Chalkley in Washington, DC, and at M.O.S.A.I.C. in Chicago, Illinois.

Martha Dahan

Texture is an important element in her jewelry.

Martha Dahan loves to combine contrasting stones or textured gold with highly polished, squiggling wire. A recipient of a NICHE Award in 1990, Martha works primarily in 14-carat gold, combining and contrasting materials and textures. Martha earned a Bachelor of Fine Arts degree (with a concentration in metalsmithing) from the Tyler School of Art at Temple University in Philadelphia. She worked as a production jeweler for several years before striking out on her own in partnership with her husband Moshe. Martha Dahan has traveled extensively in Europe, Israel, and throughout the United States.

Moshe Dahan

"Our jewelry is the result of two different personalities working together."

Moshe Dahan, a member of the Pennsylvania Guild of Craftsmen, works with his wife and partner, Martha, in their studio Dahan Jewelers, where they create distinctive 14-carat jewelry. "We love to combine contrasting stones or textured gold with highly polished squiggling wire," says Moshe. The jewelry of Moshe Dahan has been honored with a NICHE Award for fine jewelry.

Nancy Daniels-Hull

"The work evokes links to ethnic past, but marries itself to all that is contemporary."

Nancy Daniels-Hull draws inspiration from her Montana homeland and from her enthusiasm for cross-country skiing and mountain running. "I want the humor and energy of life to radiate from each piece," says Nancy, who creates sterling silver jewelry that incorporates semi-precious stones and